

## **Rules for Skaters/Parents/Coaches**

All members are expected to follow proper skating etiquette. The rules set forth herein are for the safety of skaters and coaches, so they should be taken seriously. Current club rules are as follows:

All members must be courteous and respectful, both on and off the ice, of property and others. Disrespectful behavior, including but not limited to foul language and/or kicking of the ice or boards, will not be tolerated on club ice sessions. All skaters and professionals must strive to avoid on-ice collisions. Skaters must be careful around those at a higher or lower skating level.

**The skater whose music is playing has the right-of-way. This skater must be wearing a sash provided by the clubs. Other skaters and coaches must yield to the skater wearing the sash.**

Skaters in lessons have right-of-way priority immediately below the priority given to the any skater wearing the sash.

Skaters and coaches should not linger in any of the four Lutz corners and should move out of the area as soon as possible. Spins should be practiced in the middle area of the rink.

Skaters who wish to hold extended conversations need to sit on the bench or step off the ice.

Observers must watch from the bleachers and are not allowed to stand by the boards.

The only individuals that are allowed in the hockey boxes during a club session are contracted skaters, ice monitors, officials, and coaches.

Skaters must not wear iPods, MP3 players, or other such electronic devices as they may prevent skaters from being fully aware of others who may have priority. These devices may be played through the stereo system.

Coaches are limited to two skaters per lesson with the exception of skaters preparing for group numbers for a show.

Props must not endanger any skaters on the ice. They may be used, but may not touch the ice.

*The above rules are subject to change as determined by the KCFSC/SBFSC Ice Committee and notice of any such change will be provided.*

If there are any questions about these rules during a session, please see the ice monitor on duty. Skaters who are not in compliance with the above rules are subject to the following disciplinary process at the discretion of the ice monitor and club ice committee:

1<sup>st</sup> Offense: Skater (*and coach and/or parent as appropriate*) will be notified of the violation and given a verbal warning.

2<sup>nd</sup> Offense: Skater will be asked to leave the ice for the remainder of the day and a written notice will be sent to the skater, coach and parent (when applicable) - there will be no refund for the missed session(s).

3<sup>rd</sup> Offense: Repeated Violation will be addressed by the club ice committee with possible loss of Club Ice privileges for the remainder of the club ice season with no refund of any portion of the contract payment.

If any parent/coach/skater of Johnson County Club Ice has a complaint against another participant of Johnson County Club Ice, he/she may file a complaint in writing to the Johnson County Club Ice Committee. Such complaints will be investigated and resolved according to the Johnson County Club Ice's Conflict Resolution policy as documented in the KCFSC/SBFSC Agreement for the Joint Purchase of Club Ice.

## **Music Guidelines**

Any skater may have his or her music played during a club ice session. **MUSIC MUST BE SUBMITTED ON A CD (exception will be provided for coaches when choreographing/exploring new music)**. Skaters should submit their CDs to the announcer's box at the beginning of a session and CDs will be played in the order submitted with the following exception:

Coaches may "bump" a skater's music to the top of the order if that skater is in a lesson.

Coaches may "bump" only once during a given lesson.

There will be one skater request played between each coach requested "bump".

A piece of music may only be restarted due to technical difficulty. After a skater's music is played, it will be placed at the end of the line where it may be played again after all requested music has been played at least once and the rotation begins again – time permitting. Skaters with two programs will have the second program played with the same priority as if requesting the first program a second time – played as time allows after all other submitted music has been played one time.

Every effort will be made to have a Music Monitor for club ice sessions especially during busy periods prior to competitions and shows. However, in the absence of a session Music Monitor both skaters and coaches must be respectful of each other and support maintaining the above process to the best of their ability.